



# SITI

a film by **Eddie CAHYONO**

88 min/Indonesia/2014/Fiction/B&W/DCP/24 fps/ 4 :3/DTS



**Chinese Shadows - International Sales**

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## SYNOPSIS

The story tells about a one-day life of a woman, named Siti, 24 years old. She is a young mother who takes care of her mother-in-law, Darmi; her son, Bagus; and her husband, Bagus. Bagus had an accident when fishing a year ago resulted in his paralysis. His new boat purchased with borrowed money is lost at the sea. Siti then struggles to support them. In the situation of increasingly squeezed because of the crush of debt, Siti has to work day and night. At a day time, Siti sells *Jingking* crackers in Parangtritis. At night, she works as a karaoke guide. Because of her job as a karaoke guide, Bagus does not want to talk to Siti anymore. This situation makes Siti frustrated. Night life at karaoke makes Siti acquainted with a cop, named Gatot. Gatot loves her and wants to marry her. Siti is in hesitation. The pressures of life make her to choose her own happiness.



## DIRECTOR'S STATEMENT

### - How did you come up with the subject?

I want to make a movie in Parangtritis . Parangtritis is the beach in Bantul, (27km from the southern city of Yogya) Yogyakarta, Indonesia. There is a special food named jingking crackers. The size of jingking *crackers* are not big enough and they usually sold by old-woman. When I am in Parangtritis, I always ask myself what the sellers are actually thinking when they are selling jingking crackers and waiting for buyers. How's their family?

There are many karaoke spaces arising in Parangtritis with lack of facilities available. The existence of karaoke spaces has made a shift in the scene of prostitution in Parangtritis. Some prostitutes are changing the switch into karaoke guides. However, the existence of karaoke spaces still felt disturbing the peace and comfort of residents around Parangtritis. Finally karaoke spaces in Parangtritis were closed by the police department.

I want to tell the details of the character's daily life, starting in the morning and until night. I want to see how is Siti's life in the morning, how she manages everything: preparing to trade, preparing her son for school, and taking care of her husband. At noon, I want to see her sells jingking crackers in Parangtritis; how Siti is eager to take a moment to play with his son. And I want to see how Siti works at night as a karaoke guide. This film tells about family, about Siti's struggles and loyalty, when the situation is squeezing her.

### - Why would you make a film in black and white and in this format?

To me, Siti's life is not in color, but in black and white, also, here life is not wide but quite narrow. Finally, I really like films in black and white and this is also a kind of tribute to cinema. From the start I knew I wanted black and white but for the frame size, that's during the editing that we chose to do that.

### - The subject may be sensitive for Indonesia, can you tell us a bit about this ?

In Indonesia, films with kisses are censored or banned. My film will not have a theatrical release in my country but can still be shown in festivals there and even have a small underground release.





## **DIRECTOR'S BIO**

Eddie CAHYONO (1977, Yogyakarta, Indonesia) made his first short film in 1998. In 2001, he founded Fourcolours Films. He received numerous of awards for his short films. In 2007, he graduated from the television department of the Indonesian Institute of Art in Yogyakarta.

*Siti* (2014) is his second feature film.

## **Filmography**

*Siti* (2014)

*Cewek Saweran* (2011)

*A Ride Down Nostalgia Lane* (2007), short

*Song from Heaven* (2006), short

*For Woman* (2005), short

*Bedjo van derlaak* (2003), short

*Tears of Heaven* (2002), short

*Between Past and Presents* (2001), short



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## CAST & CREW

Cast	Sekar Sari Delia Nuswantoro Chelsy Bettido Ibnu Widodo Bintang Timur Widodo Titi Dibyo
Script	Eddie Cahyono
DoP	Ujel Bausa
Art Director	Luki Janarko
Editor	Gregorius Arya
Sound	Krisna Purna, Yanto
Music	Krisna Purna
Producer	Ifa Isfansyah
Production	Fourcolours Films
International Sales	Chinese Shadows



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