

# Paths <sup>of</sup> The Soul

A JOURNEY INTO HUMANITY AND FAITH



a Zhang Yang film

ORIGINAL TITLE: KANG RINPOCHE

115 MIN/ CHINA/ 2015/ FICTION/ COLOR/ TIBETAN/ DCP/ 24 FPS/ 16:9/ DOLBY 5.1



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## SYNOPSIS

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In a small Tibetan village, Nyima decides to go on a one year and 2,000km pilgrimage to Lhasa and the sacred Kang's Mountain to fulfill his uncle's wish. Some friends, neighbors and relatives decide to join him. Soon the small group of 11 is at the entrance of the village to start by foot a one thousand kilometers journey to try to expel their fault and enlighten their soul...



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## PRODUCTION NOTE

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Shot over a period of a year, the film is a love letter from Zhang Yang to those incredible men and women who decide to leave their routine, overcoming the physical pain of their journey, in the search of appeasing their soul. Played by non professional actors, the drama is taylor-made for each character and follows them in what could have been their own pilgrimage.

## DIRECTOR'S STATEMENT

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"This film by shooting the paths and the journey of this pilgrimage tries to look for the energy given by beliefs. It also allows us, non-believers, to think about our own spiritual lives. It remembers us to never loose ourselves. And on the road we started to look for ourselves, for our convictions.

We shot this film at 4,000 meters altitude and above. We were eating and sleeping on the road. We worked literally on the road. We had to live within extreme conditions, and these for us were more complicated than actually doing the film. Because this became our lives.

At the same time this films allowed me to find new cinematographic possibilities. It was a new research and discovery of film language. I shot this fiction in a documentary style. There was no script. The actors are non-professionals. Everything was unknown. It was a real challenge but also a surprise and a true joy. It's a fresh start. I rediscovered cinema."

ZHANG Yang



## DIRECTOR'S BIO

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Zhang Yang is a Chinese film director, screenwriter, and occasional actor. He studied Chinese literature in Beijing, where he later moved to the Central Academy of Drama from where he graduated in 1992.

His works, including romantic drama, road movie comedy or powerful drama, achieved great recognition internationally as well as in China, where it was successfully distributed.



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## DIRECTOR'S FILMOGRAPHY

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### **PATHS OF THE SOUL (Kang Rinpoche/冈仁波齐)**

2015, feature, 135 minutes

### **FULL CIRCLE (Feiyue laorenyuan/飞越老人院)**

2012, feature, 104 minutes

### **DRIVERLESS (Wuren jiashi/无人驾驶)**

2010, feature, 105 minutes

### **GETTING HOME (Luoye guigen/落叶归根)**

2007, feature, 110 minutes.

- Berlin International Film Festival, Panorama series, Ecumenical Jury Prize
- Silk Screen Asian
- Deauville American Film Festival
- New York Asian Film Festival

### **SUNFLOWER (Xiangrikui/向日葵)**

2005, feature, 129 minutes.

- Toronto International Film Festival
- Chicago International Film Festival
- San Sebastian Film Festival
- Pusan International Film Festival
- Hong Kong International Film Festival
- Bangkok International Film Festival
- Tokyo International Film Festival
- Pacific Rim Film Festival

### **QUITTING (Zuotian/昨天)**

2001, feature, 112 minutes.

- Venice International Film Festival, NETPAC Award (tied with Raye makhfi)
- Bangkok International Film Festival, Best Film
- Stockholm Film Festival, FIPRESCI Prize
- Singapore International Film Festival, Silver Screen Award for Best Actor

### **SHOWER (Xizao/洗澡)**

1999, feature, 92 minutes.

- Toronto Film Festival, International Critics' Award (Fipresci Prize)
- San Sebastian Film Festival, Best Director Ecumenical Award
- Thessaloniki Film Festival, Golden Alexander Award
- Seattle International Film Festival, Golden Space Needle Award, Best Director
- Rotterdam International Film Festival, Audience Award

### **SPICY LOVE SOUP (Aiqing malatang/爱情麻辣烫)**

1997, feature, 109 minutes.

- Tokyo International Film Festival, competition



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## CAST

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Yang Pei  
Nyima Zadui  
Tsewang Dolkar  
Tstring Chodron  
Seba Jiangcuo

## CREW

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<b>Script</b>	Zhang Yang
<b>DoP</b>	Guo Daming
<b>Editor</b>	Wei Le
<b>Sound</b>	Zhao Nan, Yang Jiang
<b>Producer</b>	Zhang Yang
<b>Executive Producer</b>	Li Li, Zhang Zhao, Gao Fei, Yu Rongcai
<b>Production</b>	Helichenguang International Culture Media (Beijing) Co., Ltd.
<b>Presented by</b>	Helichenguang International Culture Media (Beijing) Co., Ltd. LETV Pictures (Tianjin) Co., Ltd. Le Shi Internat Information & Technology Corp. Beijing Kunrun gaohong Investment Co., Ltd.
<b>International Sales</b>	Asian Shadows

