

Die Tomorrow A Film by Nawapol Th

PRESS

RENDEZ-VOUS

Viviana Andriani, Aurélie Dard

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WORLD SALES

Asian Shadows

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SCREENING DATES

Sat 2018-02-17 16:00 CinemaxX 6 (P&I) (EN)

Sun 2018-02-18 22:00 Zoo-Palast 2 (EN)

Mon 2018-02-19 19:30 CinemaxX 4 (EN)

Tue 2018-02-20 22:30 Cubix 9 (EN)

Sat 2018-02-24 11:00 CineStar 8 (EN)

PRESS KIT





Synopsis

Death often comes unexpectedly--what happens the day before is usually ordinary: all the little things that make life worth living.

In Bangkok, friends celebrate their graduation, siblings meet again, a couple separates, an actress is waiting to be called on set... A sweet, melancholic and philosophical reflection on the fate and the ephemerality of life.







Director's note

What was the initial idea for DIE TOMORROW?

Before I'd never thought much about death, but in the past five years, I've attended many funerals of my friends. They died young from various causes. So I feel death is closer than I think, and we'll never know which day will be our final day. It could be 5 minutes from now. Our last moment is always very ordinary, normal and mundane, so I would like to explore the day before death. It's the most important day in our life, but we will never know. Also, it's a good chance to contemplate death slowly through the process of writing this script and making this film.

The stories in the film are based on news items, but you have also edited found footage and parts of interviews. What was your process of writing the script and structuring the film ?

I collected those news items for many years and I wrote the script based on them, exploring the theme that came out of it. I needed to make each part a real, ordinary moment, so I decided to make them all in one long take, focusing on a conversation. It had to be normal, and still interesting, yet not too special, which is quite difficult. You have to find the right balance of these elements. It's easier to write a plot-driven story. I didn't want it to be another omnibus film so I wanted to find a new way to combine these 6 short films into one film. It turned out to be told in the form of an essay film. The film is like archives of death. It contains the fictional short films, interviews, short clips, audio recordings and statistics.



Director's note



Though the film's subject is of course serious, it does not feel heavy nor dark. What tone did you have in mind and how did you strike this balance ?

I wanted this film to be slow and calm, and also to give the audience the space and time to look thoughtfully at it. Finally, I don't think death is serious. It's just one process of life we all have to get through. The most important thing is how we live today and now. This is not a sentimental film about death.

Many of the actors are ones you've worked with previously. Why did you choose to return to these actors and what was it like working with them again on this different kind of project ?

At the beginning, along with the concept of 'die tomorrow', I thought this film could be my final film before I die. If that turned out to be the case, I wanted to have all the actors and actresses from all my previous films to be in this film. A funeral is a reunion of friends. This film is also like that.

It was fun to bring these actors and actresses together to be in an independent film, which has less pressure and financial goal. We just rolled with the project together, and they had a chance to try new roles that they had never done before. As a result we got unexpected performances out of them.



Director's info



Nawapol Thamrongrattanarit was born on 4 February 1984 in Bangkok, Thailand. He graduated from the Faculty of Arts, Chulalongkorn University in Bangkok, where he majored in Chinese. He started to make short films with the learning-by-doing approach during his time at university. After graduating in 2006, he has worked as a scriptwriter/script consultant for both independent and mainstream feature films, and as a film critic for film and cultural magazines.

In 2006, his experimental documentary **SEE** won two awards from Fat Film Festival in Thailand. In 2007, he attended Berlinale Talent Campus. His short film **BANGKOK TANKS** was officially selected to be screened in Home Affairs programme, and in many film and art festivals. Nawapol's short films such as **CHERIE IS KOREAN-THAI** won Best Short Film from Thai Short Film and Video Festival 2010 and was screened in film festivals such as International Film Festival Rotterdam. Nawapol's first feature film entitled **36** won New Currents Award from Busan International Film Festival 2012 and was screened at many film festivals around the world. His second feature film **MARY IS HAPPY, MARY IS HAPPY**, funded by Biennale College Cinema and Gucci, showed at Venice Film Festival 2013. Nawapol's feature documentary **THE MASTER** was presented in Busan International Film Festival's Wide Angle section in 2015. That year, he also directed **HEART ATTACK** for GTH, the biggest film studio in Thailand. The film won 8 awards at the Thailand National Film Association Awards. He has since returned to his roots in independent filmmaking with **DIE TOMORROW** which will screen in the Forum section of Berlin International Film Festival 2018.

FILMOGRAPHY

FEATURE FILMS

Die Tomorrow, 2017
Heart Attack, 2015
The Master, 2014
Mary Is Happy, Mary Is Happy, 2013
36, 2012

SHORT FILMS / SELECTED WORKS

Maythawee, 2010
Francais, 2009
Bangkok Tanks, 2006



Crew

A Very Sad Pictures Production
With the support of The Ministry of Culture,
LG Electronics, One Cool Production, Purin Pictures

Directed by Nawapol Thamrongrattanarit
Cinematographer : Niramom Ross
Edited by Nawapol Thamrongrattanarit and Chonlasit Upanigkit
Production Designer : Phairot Siriwath
Music by Tongta Jitdee and Pokpong Jitdee
Sound Designer : Nopawat Likitwong
Produced by Pacharin Surawatanapongs, Donsaron Kovitvanitcha

Cast

Patcha Poonpiriya
Chutimon Chuengcharoensukying
Morakot Liu
Chonnikan Netjui
Koramit Vajrasthira
Sirat Intarachote
Sunny Suwanmethanont
Rattanaart Aurthaveekul
Jarinporn Joonkiat
Violette Wautier
Kanyapak Wuttara
Yossawat Sittiwong
Kom Chauncheun
Puangsoi Aksornsawang
Magga Sopchokchai
Prem Santasombat

Die Tomorrow.

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Contact

DIE TOMORROW

a film by nawapol thamrongrattanarit
Thailand/2017/DCP/Color/75 mins

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